



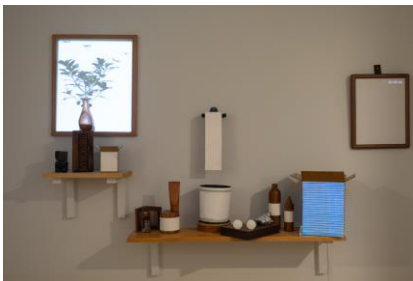






| Image No. | Image | Caption | Image Credits |
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| 1 |  | <p>C. K. Rajan</p> <p>Mild Terrors II</p> <p>Collage on Paper, a Set of 10, Variable Dimensions, 1991–1996 Digitally Reproduced, Variable Dimensions</p> | Kiran Nadar Museum of Art (KNMA) |
| 2 |  | <p>K. M. Madhusudhanan</p> <p>Untitled (Power and Knowledge Series), 2016</p> <p>Oil on canvas, a set of 17 pieces, 19.1” × 30.1” each</p> <p>Digitally Reproduced</p> <p>Artwork Image Credits : Kiran Nadar Museum of Art & Vadhera Art Gallery</p> | Kiran Nadar Museum of Art (KNMA) |

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| 3 |  | <p>Hifzul Kabeer</p> <p>24 x 7 Mixed Media on Paper, 7 x (16' x 12"), 2024</p> <p>Digitally Reproduced, Variable Dimensions</p> <p>Artwork Image Credits : The Artist</p> | Kiran Nadar Museum of Art (KNMA) |
| 4 |  | <p>Mohd. Intiyaz</p> <p>Dar-Badar</p> <p>Painting on Readymade Plastic Industrial Chemical Carriers, 5 x Variable Dimensions, 2025</p> | Kiran Nadar Museum of Art (KNMA) |
| 5 |  | <p>Pallavi Singh</p> <p>Hypno Bazaar</p> <p>Acrylic, watercolour, colour pencil, chai on paper, 6 x (29.5" x 21.5"), 2019</p> <p>Digitally Reproduced as Translite Wooden lightbox, 6x (30" x 22")</p> <p>Artwork Image Credits : The Artist</p> | Kiran Nadar Museum of Art (KNMA) |

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| 6 |  | <p>Manveer Singh aka Plasticvalla</p> <p>Unity, Delhi 2025, Trail of Turtles made of MLP Wrappers, Ply Board, Nails, Staple Pins, Variable Dimensions</p> | Kiran Nadar Museum of Art (KNMA) |
| 7 |  | <p>Manveer Singh aka Plasticvalla</p> <p>Lost Song in Metro Cities, 2025 Sanctuary of Birds, Made of MLP Wrappers, Nails, Staple Pins, Iron Frames with Fishnet Wires, Variable Dimensions</p> | Kiran Nadar Museum of Art (KNMA) |
| 8 |  | <p>Silpa Sheeja</p> <p>Techman – Day Boundary Animation Film, 1 min, 26 Sec, 2019– 2022 Digital Drawings, A3 Colour Print, 2019-2022</p> <p>Artwork Image Credits : The Artist</p> | Kiran Nadar Museum of Art (KNMA) |
| 9 |  | <p>Manveer Singh aka Plasticvalla</p> <p>Habit Changer Box, 2025 Acrylic on Acrylic Sheet, MLP Wrappers tied with wire.</p> | Kiran Nadar Museum of Art (KNMA) |

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| 10 |  | <p>Manveer Singh aka Plasticvalla</p> <p>Habit Changer Box, 2025</p> <p>Acrylic on Acrylic Sheet, MLP Wrappers tied with wire.</p> <p>Poster Text by Avik Debda, designed by Dirgha Tayal</p> | Kiran Nadar Museum of Art (KNMA) |
| 11 |  | <p>Tahsin Akhtar</p> <p>In Constant Flicker</p> <p>Projection on Sculpted Objects, 5 min 9 Sec, 2025</p> | Kiran Nadar Museum of Art (KNMA) |
| 12 |  | <p>Sonam Chaturvedi</p> <p>pixel:dust ~ A multi-form lexicon edition 1/ Siu:Yeh</p> <p>Selected works from the lexicon construed as an Artist box</p> <p>~ Artist books, cards, wooden box with fragrance and seeds, 2023–ongoing</p> | Kiran Nadar Museum of Art (KNMA) |
| 13 |  | <p>Schön Mendes</p> <p>Untitled</p> <p>Acrylic on Canvas, 60" x 84"</p> <p>Digitally Reproduced on Canvas</p> <p>Artwork Image Credits: The Artist</p> | Kiran Nadar Museum of Art (KNMA) |

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| 14 |  | Schön Mendes Untitled Acrylic on Canvas, 60” x 84” Digitally Reproduced on Canvas Artwork Image Credits: The Artist | Kiran Nadar Museum of Art (KNMA) |
| 15 |  | KNMA Art Passage displaying “Slow is the New Urgent”. | Kiran Nadar Museum of Art (KNMA) |

IMPORTANT CREDIT AND PICTURE INFORMATION

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These images may only be used for publicity purposes in connection with ***Slow is the New Urgent*** at KNMA Art Passage, open April 1, 2025 onwards, which must be credited appropriately.

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